

Attention dance organizers, a conference just for you...

# Puttin' On the Dance 2

## Ottawa, Ontario

### March 20-22, 2015

Registration opens October 19, 2014

Conference \$125\* (\$100 before January 20)

\*not including accommodations

For ideas on how dance communities can assist with costs see "How to Fund Your Attendance" at [www.puttinonthedance.org](http://www.puttinonthedance.org)



Supporting the people who sustain our vital dance traditions.

*Puttin' On the Dance: A Conference for Northeast Organizers* is especially for organizers in the Northeastern United States and Eastern Canada who produce dance series in the North American and English social dance traditions—contra, square, English country, Quebecois, Cape Breton, family, community, and gender free.

The objective of this weekend event is to provide resources and opportunities for learning, sharing, renewal, and fun! The organizers, in turn, bring renewed energy and effective leadership back to their local dances and the broader music and dance community.

Email [puttinonthedance@gmail.com](mailto:puttinonthedance@gmail.com), or go to [puttinonthedance.org](http://puttinonthedance.org)



**Puttin' On the Dance** provides plenty of time and space for conferees to:

- \* participate in sessions focusing on specific pertinent topics
- \* gain new skills and inspiration
- \* find out about existing resources and help create new ones
- \* talk shop and share stories with peers
- \* dance, eat, have fun and rejuvenate
- \* bring renewed energy and effective leadership back to local dances and the broader music and dance community

The **Ottawa weekend starts** on Friday evening, March 20, and runs through Sunday afternoon, March 22—a full schedule packed with workshops, discussions, dancing, and more!

The **program** is built around many of the things it takes to build a successful dance series—lots of relevant workshops, presentations, and discussions to choose from, ranging from nuts-and-bolts how-tos, to working with bands and callers, to community development ideas, and all sorts in between.

And we'll have two evening dances—Friday night with an all comers band, Saturday night with Genticorum!

**Puttin' On the Dance is a participatory, grass-roots event.** The information collected from our August survey and from early registration forms will help our program committee identify topics in high demand and potential session leaders with skill and expertise in particular aspects of running a dance series. Check out our website or visit our Facebook page to watch the line-up grow!

The **conference venue** is the Churchill Recreation Centre on Richmond Road—the same fabulous hall where Ottawa's regular Saturday night contra dances are held. For housing a block of rooms has been reserved at the Travelodge Ottawa Hotel and Conference Centre, just a five-minute drive, or 30-minute walk, through the Westboro neighbourhood.

The **conference fee** is \$125 Canadian (the early-bird rate, through January 20, is \$100, and late registration, after March 10, is \$145). A limited number of scholarships will be available; attendees are encourage to enlist financial support through their local communities.

**Rooms** in our reserved block at the Travelodge are \$122 Canadian per night (+ taxes and fees) for up to four people per room (rate offer good through February 22). Full breakfast, wi-fi, parking, and access to the indoor water park are all included in the price. Some billeting with local community members will also be available on a first come, first served basis.

Complete registration, accommodation, and payment information is available on our website.

**Organizers and community members alike,** please check out the **Fund Your Attendance** page on the POTD website, [www.puttinonthedance.org](http://www.puttinonthedance.org). We believe it is crucial for dance communities to support their organizers, whose commitment of time, energy, and spirit is so important.

POTD2 conference sponsors include CDSS and the Old Sod Folk Music Society.

" . . . everyone was taken to a higher level by the magic of multiple perspectives."  
– J.S., *Adirondack English Country Dancers and Across the Lake*, about the first Puttin' On the Dance, held in 2011, White River Junction VT